

# NAMES

NEW ART AND MUSIC ENSEMBLE SALZBURG



# EN

NAMES (New Art and Music Ensemble Salzburg) is a Salzburg-based contemporary music ensemble founded in 2014. The ten musicians, coming from seven European countries, aim to combine different forms of contemporary art in their programs and concepts, with the goal of enriching their musical approach. Therefore, they collaborate with various artists from a wide range of disciplines (performance, dance, visual arts, literature, etc.). A special focus lies on the integration of electronics into the ensemble-sound.

Despite the relatively young history of the ensemble, NAMES can look back at a rich activity, projects and concerts at national and international venues and festivals (e.g. Aspekte, Dialoge Festival, Mixtur Barcelona, Druskomanija Lithuania, Crossroads Festival, Daegu Contemporary, Primavera Verona, Schönberg Center Vienna, Adevantgarde Munich).

The ensemble understands itself as a collective, which is democratically working on all artistic and managing decisions together. A particularly close collaboration links NAMES with the Studio for Electronic Music of the Mozarteum University of Salzburg. By combining a desire for chamber music and sound craftsmanship, NAMES sees itself as an experimental laboratory for lovers of new ideas and sounds.

# SEM

# BLE



MU

SI

CIA

**Alexander Bauer**

E-Organ, Organ, Keyboards, Piano

**Marco Döttlinger**

Live-electronics

**Marina Iglesias**

Flutes

**Alexandra Lampert-Raschké**

Soprano

**Anna Lindenbaum**

Violin, Viola

**Špela Mastnak**

Percussions

**Josef A. Ramsauer**

Conductor, Artistic direction

**Matthias Leboucher**

Piano, Keyboards, Artistic direction

**Leo Morello**

Cello

**Marco Sala**

Clarinets

NS



# LAT

## Sounding Visions



The working title SOUNDING VISIONS describes the idea of integrating music and image or video works into an overall concept, with the aim of adding additional areas of impact to the music beyond its purely tonal properties.

The program consists of three longer works (each with music and video), in which the three options for hierarchically dealing with video and music are presented. Used terms such as “experimental film”, “visuals”, “scoring”, “sound design” or “film music” are reflected especially with regard to a work-ontological perspective (i.e. what exists beforehand, image or sound, or how do video artist and composer work together).

The aim of the evening is to address artistic possibilities in the hierarchical work with video and music and to make common or disparate aspects aesthetically and discursively accessible.

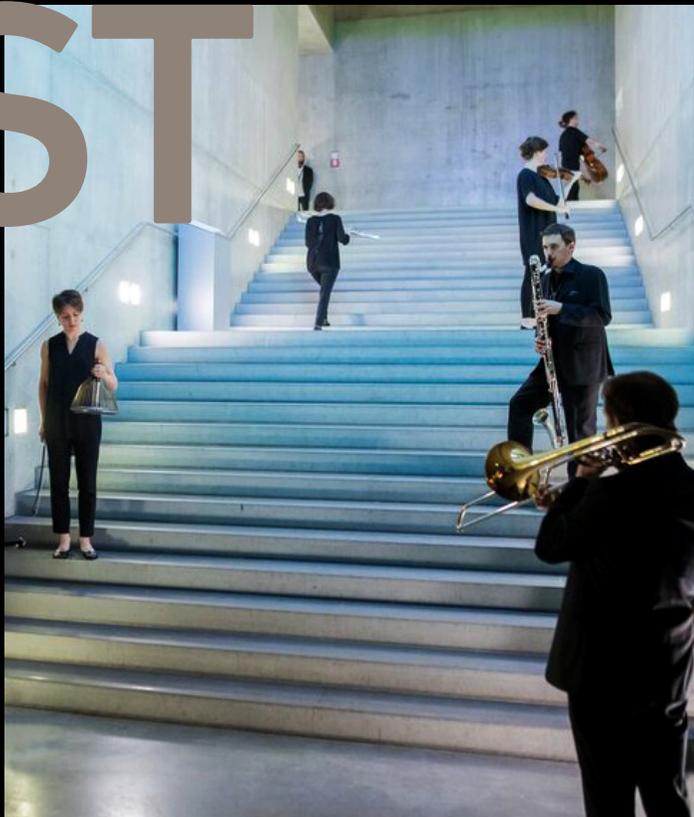
# EST

# PRO

# JECTS / 1

# LAT

## Einklang Freier Wesen



Based on the piece "Einklang freier Wesen" by Georg Friedrich Haas, this musical performance seeks to examine the concept of acoustic spaces. The individual voices of the work, which can be played as solo pieces or together as an ensemble work, sound in different rooms at the same time. This gives the audience the opportunity to perceive the piece in a variety of acoustic settings through movement in the room.

Haas's music is contrasted by the work "Talea" by Gerard Grisey. The spectral music of the french composer represents the conclusion of the concert in its musical as well as spatial compression. The performance is held together by electronic interludes by the composer Alexander Bauer, who explicitly designed spatial music for the architecture of moving sound. Through movement in architectural spaces, the experience of acoustic is made physically tangible.

# PRO

# JECTS/2

# LAT

# EST

## NAMES + Conny Zenk

The collaboration with the visual artist Conny Zenk has been established very quickly after our first project together.

Our common goal is to propose an immersive experience as well as a redefinition of the concert space. Conny thoughtfully creates a three-dimensional projection all over the stage and audience, in accordance with the composition.

This allows a very broad repertoire choice, also very precisely reflected and constructed.

The visual layer, embracing the whole space will merge with the sound to give life to another world during the course of the concert.

# PRO



# JECTS /3

# LAT

## New Music Shorts



“New Music Shorts” is a series of miniature pieces conceived especially for us to be produced as video recordings and broadcasted on internet platforms.

In these short formats we have been able to experiment, together with composers, some performance aspects, impossible to recreate onstage.

# PRO

# JECTS /4



**NAMES**  
NEW ART **AND** MUSIC ENSEMBLE SALZBURG